

Consecutive translation exercise

Think of a book, film or play you enjoyed recently:

Write a brief outline in Serbian including the following points:

1. Brief introduction to the book/film/play
2. Plot overview
 - a. Setting
 - b. Story development
 - c. Finish with a cliffhanger
3. Personal response, deeper message, etc.
4. Recommend the book/film/play to the audience

Consecutive translation exercise

Think of a book, film or play you enjoyed recently:

Write a brief outline in Serbian including the following points:

1. Brief introduction to the book/film/play
2. Plot overview
 - a. Setting
 - b. Story development
 - c. Finish with a cliffhanger
3. Personal response, deeper message, etc.
4. Recommend the book/film/play to the audience

Consecutive translation exercise

Think of a book, film or play you enjoyed recently:

Write a brief outline in Serbian including the following points:

1. Brief introduction to the book/film/play
2. Plot overview
 - a. Setting
 - b. Story development
 - c. Finish with a cliffhanger
3. Personal response, deeper message, etc.
4. Recommend the book/film/play to the audience

Consecutive translation exercise

Think of a book, film or play you enjoyed recently:

Write a brief outline in Serbian including the following points:

1. Brief introduction to the book/film/play
2. Plot overview
 - a. Setting
 - b. Story development
 - c. Finish with a cliffhanger
3. Personal response, deeper message, etc.
4. Recommend the book/film/play to the audience

Consecutive translation exercise

Think of a book, film or play you enjoyed recently:

Write a brief outline in Serbian including the following points:

1. Brief introduction to the book/film/play
2. Plot overview
 - a. Setting
 - b. Story development
 - c. Finish with a cliffhanger
3. Personal response, deeper message, etc.
4. Recommend the book/film/play to the audience

Consecutive translation exercise

Think of a book, film or play you enjoyed recently:

Write a brief outline in Serbian including the following points:

1. Brief introduction to the book/film/play
2. Plot overview
 - a. Setting
 - b. Story development
 - c. Finish with a cliffhanger
3. Personal response, deeper message, etc.
4. Recommend the book/film/play to the audience